

# පේරාදෙණිය විශ්වවිදාහලය



#### UNIVERSITY OF PERADENIYA

දුරස්ථ හා අඛණ්ඩ අධාාපන කේන්දුය

#### CENTRE FOR DISTANCE AND CONTINUING EDUCATION

GENERAL DEGREE EXAMINATION IN ARTS (EXTERNAL-OLD SYLLABUS) – DECEMBER 2019 ශාස්තුවේදී සාමානා උපාධි පරීකුණය (බාහිර - පැරණි තිර්දේශය) - 2019 දෙසැම්බර්

### 

Select at least two questions from each Part and answer <u>five questions only</u>. (This paper contains 10 questions)

Time: Three hours only

### I - Part

- 1. Explain the Theravada views on the origin of the Abhidhamma Piṭaka
- 2. Discuss the importance of the Pañcasatikakkhandaka of the Cullavaggapāļi as a historical source.
- 3. Evaluate the services rendered by the commentator, Buddhaghosa Thera for the development of commentarial literature.
- 4. Discuss the objectives of composing the Pali chronicles with examples.
- 5. Examine the origin and development of the Pāli Sub-commentarial Literature.

PTO ...

## II - Part

- 6. Examine the diverse causes which emerged for the expanse of early Buddhist tenants into sectarian thoughts.
- 7. Discuss the development of the concept of *Vijñāna* (consciousness) and its functions.
- 8. Compare and contrast the Hīnayāna and Mahāyāna views of the analysis of matter  $(R\bar{u}pa)$ .
- 9. Explain the connection between the Store Consciousness (*Ālayavijñāna*) and the Rebirth (*Punarbhava*) of the Yogācārins
- 10. Examine the origin and development of the concept of Buddhist Atomism.

\_\_\_\_\_